

pieces using card shuffling, radio buzz and mechanically produced sound.

Cage's mixing of the natural, artificial and technical, often chance-determined, was motivated

would have found uncomfortable. This gives her scope to articulate the music's poetry, conversational intimacy and limpid beauty. The result is properly lived-in music-making.

## World David Honigmann



### Yasmin Levy

**Libertad**  
World Village  
★★★★☆

The guest appearance from Concha Buika on "Olividate de Mi" raises a worry that Yasmin Levy's Ladino revivalism might be settling down into conventional Flamenco. But there are plenty of Sephardic touches here, from the glissandi of Istanbul strings to the angular rhythms of "Aman Doktor" and "Shoef Kemo Eved". The title track is built on delightful ascending tricolons of guitar, and Levy's voice remains seductive.



### Seckou Keita

**Miro**  
Astar  
★★★★☆

Miro kicks off with "Rewmi", Keita's song for last February's Senegalese elections. Binta Suso, Mariama Kouyate and Keita himself sing the plea for national unity in Wolof, Mandinka and Dioula against a backing of kora and calabash and mobile bass. Elsewhere, Spanish and Cuban influences jostle not altogether easily with the west Africans, though Mohamed Diaby and Inma La Carbonera's duet on "Hino" is as fresh as lemon blossom.

